

Elements of Design

Concept

- what is the essence of the script
- interpretation of the script

Colour

- is it significant
- Are there symbolic aspects

Mood

Atmosphere

Style

- Is the play realistic, comic book, impressionistic, abstract
- Are you using contrasts of style

Period

- Do you need to accurately or stylistically reflect significant design/fashion elements from the period the play is set

Practical use of the set/costume

- Can the actors actually use what you create

Line

Perspective

Dimension

- How big or small should things be

Symbol

- Are there symbolic elements that should be included – or is it absolutely “realistic”

Type of Space

- What type of stage are you designing for

Time of day – season, etc

Sightlines

- Can the audience see what they need to
- Are other areas masked