

## **The International Theatre Design Archive - Project 2000**

<http://www.siu.edu/PROJECT2000/>

Look at SCENE DESIGNS by Title -

Blood Brothers

Crucible

Diary of Anne Frank

Dracula

Elephant Man

Hamlet

MacBeth

Mouse Trap

Oresteia

Tommy ( <http://www.plymouth.edu/psc/music/theatre/Design.htm#Tommy> )

Secret Garden

Any Stage Designs of Richard Finkelstein

Explore some of the entries - make notes about the types of sets and stages

Are they realistic? Are they stylised? How?

What moods and atmospheres are created by the designs?

What symbolic elements seem present?

How is colour used?

What types of stages are used: proscenium arch, thrust, arena, traverse, studio, etc?

How has the designer prepared - sketches, rendered drawings, paintings, models, virtual reality?

Visit the Mark Reaney website and explore some of his designs:

<http://www.ukans.edu/~mreaney/reaney/>

Make sure you look at the Virtual Reality designs used for

ASSASSINS

<http://www.ukans.edu/~mreaney/assassins/assassins.wrl>

GRAPES OF WRATH

<http://www.ukans.edu/~mreaney/grapes/grapes.wrl>

MUCH ADO ABOUT NOTHING

<http://www.ukans.edu/~mreaney/muchado/muchado.wrl>

STREETCAR NAMED DESIRE

<http://www.ukans.edu/~mreaney/streetcar/streetcar.wrl>

<http://www.theatredesign.org.uk/>